

The King Snake Tradition

Full Fledged King Snake

Highest Rank

Preamble

The defining characteristic of complete knowledge of KST is to have a practice which allows that you not separate yourself from The Way of Strategy. My program has a model in The Discordant which outlines a way of life which I picked up while I was a part of a street artist community called The Clustermind Collaborative.

In this community, most of us had periods of homelessness to pick up a way of life in which we economized our labor. Allowing that we have times where we only work for ourselves choosing to have a modest means so that we may have creative work which we take seriously.

The King Snake Tradition is largely a program in balancing the pen and the sword. It has a methodology of Fasting the Heart with Six Hardships for Martial Training. It has application in which we promote a style which is inspired by the king snake—a boxer/wrestler with contact fighting and bo staff. It has symbolism. All four symbols represent areas in which to acquire a skill set and knowledge which is meant to be constructive of our way of life.

The entirety of my program should result in a course in study of The Martial Way which I followed and which resulted in my most important creative work. It is my hope that one day The Full Fledged King Snake will be accepted as an equivalent to mastery.

Confucianist Way of Life

The Discordants outlines a doctrine of a propertyless society organized around an alternative education scene which is meant to create an ideal or standard of life which a practitioner can aspire towards.

Engaging in this practice should allow that you gain in your ability to contemplate this idea for a more ideal society and inform a manner in which to live.

With this ideal being that of a society organized around an alternative education scene this practice, requires, that you choose a Confucianist way of life. This way of life in having reading allows that you take seriously, work, that you do outside of martial arts.

I'm a free thinker, martial artist, artist, revolutionary strategist, and survivor and have had work in different fields which provided that I improved in my political education as well as my leadership and skill set. My skill set is that of a martial artist, writer, painter, chess player, bicycle mechanic, and arts administrator.

I've done grant funded political organizing and arts administration internships as well as facilitating writer's workshops. I've competed in chess tournaments. Have had poetry published in literary magazines and had ink paintings showcased in art galleries.

In this manner, I've cultivated myself in all aspects of martial practice which allows that I have a standard to which I am able to create a way of life resulting in The Full Fledged King Snake.

Symbolism/Ranks

The King Snake: The King Snake is the symbol of war or martial preparedness in my system. We have an application which is inspired by the king snake. It's a boxer/wrestler with contact fighting and bo staff. It's a program which requires a Turkish Getup with at least 45lbs and stretching into full lotus. A skill set should be acquired with study of martial arts which includes: Uechi Ryu Karate, Wrestling, Judo, Brazilian Jiu Jitsu, Chess Boxing, Contact Fighting, and Bo Staff.

The Trumpeter Swan: The Trumpeter Swan is the symbol of peace in KST. This also represents both a manner in which the practitioner rises to have an understanding of the martial way which will allow that they may be a solitary practitioner of the martial way and have a style of life.

The Rat: The Rat is the symbol of the revolutionary strategist in KST. My revolutionary strategist largely comes to me by apprenticing a revolutionary lawyer. He was a White Panther and Ex-Marine. For seven years, he involved me in his activities and I involved him in mine. We played a lot of chess games and had many discussions and conspired.

The Lotus Flower: The Lotus Flower is the symbol of the poet/artist in KST. It should be if you take this approach to a martial education which I put forth with KST that you have years of your life, spent, being an artist. This will allow you to evolve your practice and gain in your intelligence. Seeing that you engage in the creative act stimulating a new style of life.

Ranking System/Full Fledged King Snake

All four symbols represent ranks in KST and form the basis for complete knowledge of this system. With all these ranks, a practitioner may aspire to what I consider to be mastery of this style. The ranks along with The Discordant model for our way of life—years of training in the martial arts—to have a skill set which is suitable for this standard of martial development, should, result in having a method of not separating yourself from The Way of Strategy.

Fasting the Heart

This program has six hardships for martial training which are meant to be a methodology of fasting the heart. Isolation, being Propertyless, Radicalized Simplicity, Self-Education, Homelessness, and Incarceration are all aspects to which you may forge a path towards a martial education in which you fast the heart. These are all necessary to having complete knowledge of KST.

The Dreamer's Empire

This martial arts style is meant to stand for a higher ideal in which to serve. The King Snake Tradition is a martial arts style and way of life born out of an underground artist hostel. In the first edition, to The King Snake Tradition Handbook I told of a story in which I was given a skeleton key. This gained meaning and power that I held onto this key, believing, that it was a key to The Dreamer's Empire. In this, the key was proof that The Dreamer's Empire, existed.

It was at the underground artist hostel that Ben Keating gave me a key to an empire. Jonas Fricke, said, after Benny went back, inside, his apartment that it was a key to The Dreamer's Empire. This began what would be a manner which I would set forth to have a martial arts practice which would allow that I serve this ideal. It became the genesis for The Discordants—a more ideal way of life; an approximation of a free thought utopia; that of the propertyless society organized around an alternative education scene.

Diet/Nutrition

KST requires that a practitioner choose, either, a vegan or intermittent fasting diet. My diet program results in a musculature for flexibility. The Discordants are all either straight edge and car free or car free and vegan. If you choose this system, it requires being car free and either being on a vegan or choosing an intermittent fasting diet. This is essential to taking your practice as a scholar of the martial arts seriously—having complete knowledge of KST.

Car Free Lifestyle

Being car free is an important aspect to practice in KST. I'm a bicycle mechanic by trade and have had many periods of my life in which I was car free. KST is largely about economy. The car free lifestyle is one facet of economy which allows that you liberate yourself and allow that you have creative work which you do for yourself not having to grind to stay ahead. It's healthy and invigorating to the mind and can bring about an ease to the way you live your life.

Conclusion

The King Snake Tradition with its symbolism is meant to be a means of reflection and manner in which to construct knowledge. It's meant to be an innovative approach to a martial education. This martial arts style is my most important creative work and represents the culmination of years of study.

However, martial arts is a platform for a style of life which I try to promote. Mostly, the purposes of this program isn't to have a system which readers will graduate in the ranks and master. Rather, this is meant to be my art and manner which I may protect myself. It identifies The Discordant which is a cross section of communities who've taken an interest in my efforts to create my own style as a martial artist. These who've taken an interest, hopefully, will aspire to a similar ideal as what I do and that will be sufficient to a better life and means of protection.

Others, who read my books may gain insight into their own practice as martial artists and have a better understanding of martial arts philosophy.

Beyond this, maybe, this style as a boxer/wrestler with contact fighting and bo staff will gain traction in the martial arts. It is my hope that the standard to which I live my life—based on The Discordant model—will be a sufficient means to benefit the reputation of my program. If it is successful The Full Fledged King Snake will meet standards where I may be a master.